

Study #7

Tabajara Belo

♩ = 90

rhythmic and expressive

Section I: Measures 1-4. *mf*. Includes a triplet of eighth notes and a trill.

Section II: Measures 5-8. *gliss.* (glissando) over a triplet of eighth notes.

Section III: Measures 9-12. *f* (forte) at measure 9, *mp* (mezzo-piano) at measure 11. Includes a harmonic marked **HARM. XII** at measure 10.

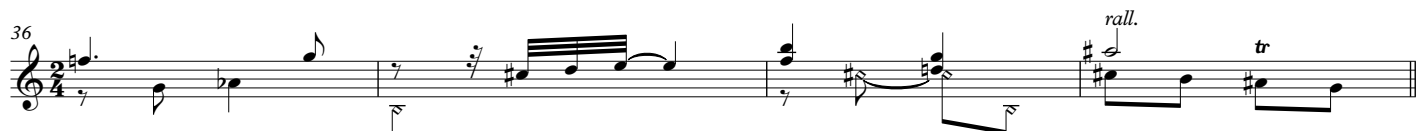
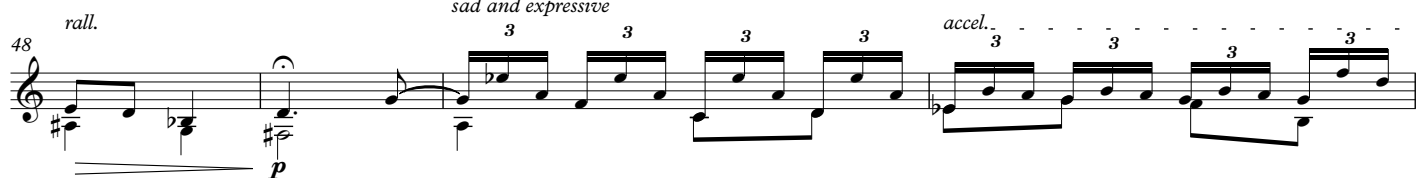
Section IV: Measures 13-16. *riten.* (ritardando) at measure 13, *a tempo* at measure 14, *ff* (fortissimo) at measure 14, *rall.* (ritardando) at measure 15, *accel.* (accelerando) at measure 16. Includes a harmonic marked **HARM. XIX** at measure 14.

Section V: Measures 17-20. *rall.* at measure 17, *meno* (meno mosso) at measure 18. Includes a harmonic marked **HARM. XIX** at measure 17.

Section VI: Measures 21-24. *rit.* at measure 21, *p* (piano) at measure 22, *cantabile* at measure 22, *cresc.* (crescendo) at measure 23.

Section VII: Measures 25-28. *accel.* at measure 25, *a tempo* at measure 26, *f* at measure 26, *ff* (fortissimo) at measure 28. Includes a harmonic marked **HARM. XIX** at measure 25.

Section VIII: Measures 29-32. *pp subito* (pianissimo subito) at measure 29, *mf* at measure 30, *f* at measure 31, *accel.* at measure 31, *rall.* at measure 32. Includes a harmonic marked **HARM. VII** at measure 29.

*a tempo**dark and mysterious**primo tempo**a tempo*
sad and expressive*a tempo*

60

p *i* *a m i p*

i *a m i 6 p i m* *6* *6*

ff

63

p *pp* *mp* *p*

67

mf *p* HARM. XII ①